



**VOICES FROM
THE TWILIGHT**

Seventeen-year-old Alex lives in quiet isolation with his emotionally distant father, a researcher whose work has long overshadowed their relationship. When Alex discovers a bundle of letters written by his estranged mother – who left years earlier to return to her Indigenous homeland in the Amazon – he leaves without warning, taking money and setting out to find her.

After crossing the U.S. border into Mexico, Alex arrives alone in a small border town, disoriented and unprepared for what lies ahead. There, he meets Lucía, a sharp, guarded young woman who quickly recognizes his vulnerability. For a price, she agrees to guide him part of the way south.

Together, they navigate the migrant routes – riding freight trains, moving through rail yards and roadside camps, and learning how to survive the constant risk of theft, injury, and detention. Under Lucía's watch, Alex begins to understand the physical and human cost of the journey. At night, beneath vast open skies, he shares fragments of his story: his mother's disappearance, her letters, and the unanswered question of why she left him behind.

Their paths eventually diverge. Lucía turns north with enough money to attempt her own crossing, while Alex continues south alone, moving deeper into unfamiliar and increasingly dangerous terrain. After crossing into Guatemala, he is quickly detained and transferred to the U.S. consulate. Instead of being returned home, Alex is sent to a remote field station in Venezuela under the supervision of one of his father's colleagues. There, with the help of a translator, he arranges to continue his journey. A local guide secretly takes him by river into the Amazon, to the village where his mother once lived.

In the village, Alex learns that his mother has already moved farther into the forest with another group. She is no longer there to be found. For the first time, his search meets a quiet, irreversible absence.

Rather than leave, Alex remains. Under the care of his grandmother and the surrounding community, he begins to adapt to the rhythms of the village – learning its language, customs, and ways of living. The world his mother came from becomes tangible, lived-in. Over time, Alex absorbs a sense of connection he has never known, even as the absence of his mother remains unresolved.

Eventually, Alex departs by river.

Along the shoreline, he glimpses a woman and a young boy who briefly looks toward him before turning away – an image that suggests connection without confirmation.

As the river carries him forward, Alex releases his mother's letters into the water.

They drift away, unclaimed yet he continues on – no longer searching in the same way, but not fully at rest – moving between worlds, shaped by both, belonging completely to neither.