

A man with long dark hair tied back, wearing a dark hoodie and jeans with a rope belt, is kneeling on a wooden pier or dock. He is looking up at a starry night sky, holding a wooden pole. The scene is dimly lit, with a warm glow on his face and the pier. The background shows a body of water and distant hills under a starry sky.

VOICES FROM THE TWILIGHT

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Sixteen-year-old **Alex Kendrick**, the mixed-race son of a withdrawn anthropologist and a vanished Amazonian mother, lives in quiet isolation in Stillwater, Oklahoma. His father, **William**, once renowned for his fieldwork among the Paruná tribe, brought Alex's mother **Yenimo** to the United States years earlier — where she could never adapt and eventually disappeared back into the forest. Restless and alienated, Alex becomes obsessed with the mystery of her absence.

When he discovers that his father's old colleague **Professor Saddler** is preparing a humanitarian mission to Venezuela, Alex seeks him out, hoping to join. Saddler refuses, warning that the forest no longer welcomes outsiders. Rejected by both men and unable to find belonging in America, Alex steals his father's hidden cash, wires travel funds through Western Union drop points, and sets out alone on a journey south.

Crossing into Mexico, Alex meets **Lucía**, a young woman fleeing her own past. Together they ride atop *La Bestia*, the migrant train that cuts across Central America. Through raids, arrests, and moments of fragile connection, Alex learns the resilience of those living between worlds. When police seize him at the Guatemalan border, he contacts Saddler, who reluctantly intervenes and flies him to Venezuela.

Still determined to find Yenimo, Alex persuades Saddler to take him as far as the river's edge. Guided by a local canoeist, he ventures deep into the Amazon and is taken in by the Paruná. There he faces both the warmth and brutality of his mother's culture, witnessing ceremonies, violence, and the same forces that once divided his parents. When he finally meets Yenimo, she is changed — content yet bound by a world he cannot fully inhabit.

Stricken by fever and nursed back to health by her, Alex understands that he belongs to both realms yet wholly to neither. He returns upriver transformed, aware that identity is not a single inheritance but a continuum — *a voice carried from one twilight to another*.